

# OpenTheo

## Beauty, Art, and the Created Order

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**For The King** - Rocky Ramsey

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## Transcript

Why is beauty something we seek after? Why are we intrigued by it? Yeah. Yeah. Why is art even a thing? Why do we like it? Well, I would say that we're made in God's image and as such God has implanted in us the enjoyment of things that he enjoys.

You know, if you're trying to align yourself with God's way of thinking you're going to discover beautiful things according to God's creation. Whereas if you have no basis to start with, beauty is anything that you know, you can vomit up. Yeah.

It's just something that gives you pleasure, which is a dangerous path to go down. Don't think I will even ask you to make Jesus Lord of your life. That's the most preposterous thing I could ever tell you to do.

Jesus Christ is Lord of your life. Whether you serve him or not, whether you bless him,

curse him, hate him, or love him, he is the Lord of your life because God has given him a name that is above every name so that the name of Jesus Christ, every knee shall bow and tongue confess that he is Lord. Some of you will bow out of the grace that has been given to you and others will bow because your kneecaps will be broken by the one who rules the nations with a rod of iron.

And I'll not apologize for this God of the Bible.

[Music] Hello everybody. I know it's been quite the hiatus for me.

It's been almost three weeks now since I've uploaded anything. So I'm really sorry. Ask for forgiveness.

I've gotten real busy. I think I'm going to have some changes to the podcast coming up. But regardless of all those things, I'm joined today with a newer brother in my life.

His name is Will. Will Drzemsky. Very difficult.

We were dumbfounded by your last name when we first met you. I'm proud to spell it. That's all.

If you're going as long as you're not required to spell it, you're fine. It is easier to say Drzeminski. Drzeminski.

Drzeminski. Drzeminski. With an M. Yeah.

As in mother. Okay. So Will's with me today and cool thing about Will.

He's not only a pilot flying planes in the air. So that's like his main profession. But on the side he's an amazing artist.

So a man of many many skills and trades. So it's been such a blessing to get to know him and see all the cool things he's able to do. Because I've never met anybody in my life.

I don't even know anybody that actually does art as like a side hustle or something that you do in a professional way. It's interesting as I've gotten into the pilot world or the aviation industry I should say is how many other pilots have some sort of artistic. Really? Yeah.

So like my flight instructor was a was a band teacher for years. And then a lot of other pilots are musically talented or or you know artistically bent or just something. Yeah.

That relates to the art the art world I should say. Interesting. It's interesting.

Yeah. So you think they might go hand in hand that mind for aviation and flying might lend itself an art. Yeah.

OK. It's it's you know you have muscle muscle reflexes that you have to get down on sort of stuff. So it's it's definitely an eye coordination all that sort of stuff.

It's definitely an art as well as a as well as a you know there's a technical side to it too. Interesting. Yeah.

I could see those lending lending them to each other. So although you are a pilot we are talking specifically today about art about specifically beauty because art and kind of how that relates to artwork. Exactly.

The intermingling of the of the two. Yes. OK.

In today's world we were we were talking about this just a couple of minutes ago. The the idea of our modern society is that artwork is entirely subjective. There's no there's no right or wrong to it long as it makes you happy.

You know. Yeah. And it's it's just one of those things where you can get away with pretty much whatever you want.

Yeah. You know it's it's all whatever you want it to be and it's it's all subjective neutral topic that you can. Yeah.

You know you can express yourself with. We are Rocky and I are here today. I think this is the first thing you asked me or one of the first things you asked me when when I met you was is there.

Do you believe there is an objective truth to beauty. Oh that's awesome. And I was like yeah.

In the back of my mind it's like well I should talk to this guy some more. But we're we're today we're going to we're going to present to the the belief that we have that beauty though it's difficult to nail down. It's not a hopelessly subjective thing that we just can't get our hands on.

It's a communication method by which we learn God's truth that he speaks to us. Psalm 19 verses 1 through 2 says the heavens are telling of the glory of God and their expanse declaring the work of his hands day to day. Poor forth speech and night to night reveals knowledge.

So not only is he is he telling us of his glory but he's he's revealing to us knowledge of how things work through his through his through his Andy work. Exactly. It's it's presupposing he has put a standard into the world a lens by which we as humans are supposed to view the world when Eve eats of the fruit.

She is trying to make her own sense of not not exactly beauty but it's tied into that she wants to. She has a desire right. She has a want for something that's not in God's design.

Therefore it's a wicked act and it's not beautiful. It's not company. It's not does it shouldn't have been desiring to her eyes.

But because of sin we have desires and we have we think things are beautiful that we should not think are beautiful. Exactly. It should discuss us.

So beauty is you have to be trained in beauty as God's word is telling us here in Psalm 19 that heavens are declared. You need to be trained to see the world in God's eyes. To see the truth proclaimed to you.

Yes. Yes. It can't be it can't be you proclaiming truth to the world.

Yep. Yep. That's a good point because beauty has to capture something.

You can't just vomit up something out of your human experience. Yeah. We are trying to capture that beautiful.

We are we are depraved. Yeah. Exactly.

Yeah. We are we are born in sin and what comes out of the sinful we have to we can't just come up with our own thing. We have to reflect what what God exactly has put in the world.

I can aim in that. So well what is beauty. What does it proclaim.

Let's get to that question. Well if you were to look up do an internet search on dictionary dot com. The beauty is the quality present in a thing or a person that gives intense pleasure or a deep satisfaction to the mind whether it's arising from the sensory manifestations that shape color sound etc.

Meaningful design or a pattern or something else as a personality in which high spiritual qualities are manifest. It's a mouthful. What do we think about that.

Do we agree with that definition. What do we think about it. I really don't have any any qualms with it.

I mean on the it's kind of a middle. The definition is trying to be trying to get to the bottom of it but it doesn't get to the bottom of it. What is beauty is what happens when God's creation is properly ordered and it declares work of his hands.

So in other words it looks nice for a reason. It's not just. Yeah.

You know because according to the dictionary definition if it gives you intense pleasure it's beautiful. Exactly. And there's a lot of things that give a lot of a lot of depraved people intense pleasure that are definitely not beautiful.

Is horrendous things. Yes. Yes.

Absolutely. I mean just just this is just such a kind of cherry picked example. But when we think about Adolf Hitler he loved he was fascinated and loved the worldview that he had produced.

Yeah. And not says he was going to try to make a pure world. It was beautiful.

He thought it was wonderful what he's trying to do. He's like if everybody had the same vision I did. Then everybody would see it's beautiful.

I mean beauty has to have a right side up. Yeah. So I just I use that as an example because he thought what he was doing was it was wonderful.

He loved what he was doing. Yeah. Or else he wouldn't have done it.

So yeah. I agree with how your copy out there. Beauty has to accord with God's creation being properly ordered.

That's what the world's definition of beauty is missing. Yep. So let me pose another question to you.

Why do we enjoy beauty. Why is why is something we seek after. Yeah.

Why why is it that we. Why why are we intrigued by it. Yeah.

Yeah. Why is art even a thing. Why.

Yeah. Why. Why.

Why do we like it. Well I would say that we're made in God's image and as such God has implanted in us the an enjoyment of God's an enjoyment of things that he enjoys. Yes.

Amen. So and that you know that as a as a Christian that's easier to to discover I would say you know if you're trying to align yourself with God's way of thinking you're going to discover beautiful things according to God's creation. Whereas if you have no basis to start with beauty is anything that you know you can vomit up.

Yeah. It's it's just something something that gives you pleasure. Yeah.

Which is which is a dangerous path to go down. So this is kind of where I think we'll we'll head into the to the art world kind of how beauty a right understanding of beauty is important in the art world. We're we're designed by God to create things.

I think we talked about that a little bit earlier. But how we do so reflects our understanding of him. And like I said as Christians you know the more we understand how God is the more we understand his nature I think the better we can create actually a beautiful artwork that that reflects his nature.

Yes. So give it give it crack at the next interrogation. The I think we're getting into the chief and a man.

Yeah. Yeah. That that it makes me think of Ecclesiastes that there's nothing better for man to do on this earth than the toil and to work and to create things that are beautiful.

Like you don't have to make a piece of art to do something beautiful. You can cultivate a garden. You can look at a garden that you've spent hard work doing and put your hands on your hips and say wow this is I like looking at this beautiful plants here in straight rows.

They're really space. It's well ordered. It has been weeded properly.

It's nice and damp. There is maybe some fruit or the promise of fruit. Yeah.

And that's why it's hard to call something. I mean so we can start getting to the art world when we get really abstract forms of art where it looks almost if somebody had just dumped a can of paint onto a canvas. There's no order to it.

There's no order out of chaos. It's just chaos. Yeah.

Why will do people find pieces of art like that beautiful. What you know when there's there's no order to the art. Why is that such a thing.

You know I think when people walk into a I'm not sure how the how the museum director comes to you know how does the how does the the artist convince someone they put this in your museum. Who is the first person to splash a bunch of paint on a canvas. And I think it was a joke with you know the first couple of things or first couple of instances of that.

But when people walk into a museum they expect to be challenged I think by the yeah by the artwork that they see. So they just automatically assumed that you know when I'm walking into this place this must be it must be good must be good. Yes.

And they saw these weird and strange things and and it intrigued them to some level which it you know it it naturally does because it's not supposed to be there. Yeah. So everyone is trying to figure out why why is this here.

Yeah. And I think a lot of people came to some weird conclusions. But it's basically the bottom line of that is that it's just not it's not art.

It's not art. It's being forced upon you. Yeah.

It makes me think of music as an art. You go on Spotify you look at the top artists. What are they doing.

They're making music that has a beat and a rhythm to it with lyrics that are usually OK. Actually catch 10. You won't find any songs on there that are out of tune and it's just like a bunch of nonsense and you can't even decipher any words there.

They're just blabbering and you can't decipher what's going on. You will not find at the top of the charts any musical art like that. And in the same sense we want to extract that same principle of music and apply it to art that the the so well I just read it's good to be a man.

We just finished it up and he has a whole chapter on just creating order out of chaos. That's what men are supposed to do. And that's that's our point what will and I are trying to get at with not only music having an order to it in the way the notes are posed to us but also that art does the same thing.

If it doesn't have an order to it and it's not something arranged in a certain way then it's hard for you to call that art. You have to say a pity good job when your kid comes up to you with a bunch of scribbles and being oh that's great. That's great buddy.

You know you have to like let them down easy because it's actually trash you know. Yeah. But you know they're trying.

So you accept that as a good gift as God accepts our bad gifts that we come before him and he accepts it because we do that have a heart of faith. That's a good example. Even though it's imperfect.

That's imperfect. But we don't have to put that in an art museum. Just like God has 24 elders sitting in the throne and not everybody has that privilege.

There are some people that are exceptional Christians. And God rewards them for that. But that doesn't mean that we put every single piece of art in an art museum.

Yeah. Right. So it has to be directed towards the chief end of man which is to glorify God leading the viewer to truth presenting an ordered world under God's dominion capturing a particular moment and making it persistent that that order.

We love order. That's why we like revisiting pieces of art. That's what's cool about a piece of art when you revisit it.

It's like wow. This is a moment in human history that some artists has captured. That's extremely well ordered and pleasing to the eye.

Yes. That's why you like to revisit it and you get anxious when you listen to screamo rock music because it's not as well. And it's insane.

I don't understand why people enjoy that. Exactly. Like this is this is getting this is unsettling.

Yeah. Chaotic people like that kind of music because they're inherently chaotic which is why inherently postmodern chaotic people like inherently chaotic postmodern art. Right.

They've they've been given a bad day. Yeah. Yeah.

Bad taste. And they like bad tasting. They talk to think that it's that it's a good taste.

Yeah exactly. By what you forcing it in into like you said earlier forcing it into the art museum. So you just assume it must be good.

This is the best we got. Yeah. So like I said that I couldn't couldn't cite this but I think like the first couple of of of those really weird outlandish examples of you know so-called art in a museum was was supposed to be a joke.

And people just swallowed it. Yeah. Because they you know you are trying to think that there is good art in a museum or at least some sort of reason for the art to be there.

Yeah. Joke didn't immediately come to mind. So you walk in there and now suddenly the whole culture's perception has shifted.

Yeah. Maybe not suddenly but you know here we are today. Yeah.

So. Agreed. So I was telling this story beforehand.

I took AP art history in high school and there was a piece when we got to the postmodern era of art history. There was a piece that was some man had made or some woman. I don't know who the artist was but it was just a latrine and it was supposed to be subjective postmodern.

Right. Beauty's in the eye of the beholder. If you think a toilet is beautiful ceramic if you think a ceramic toilet that's been well used with poop stains on it is beautiful then you have the right to that belief.

Therefore it is beautiful in the real world. That's not our that that is being thrust upon us. Me and AP art history in a public school that was thrust upon me as yeah we're in the new age of art.

The new age you know. And the part of part of difficulty of that is that everyone has swallowed it. When everyone has swallowed it it's hard to be the one guy who stands up and says I you know I like that.

I object. You know. And when everyone you know walked in the museums and just you know kind of took for granted that well this is art.

Yeah. You know it's you're not you don't go to a museum to debate with artwork. Just there to enjoy it.



Yeah. You know. Yeah.

And that's kind of I think that's kind of how people swallowed it. Yeah. But along with some other foundational issues that were probably going on at the time.

Yeah. Why did we swallow evolution. Yeah.

Because it was thrust upon us in the schools and if you if you don't believe it then you're an idiot. Well how could you not believe it. And the desire to get away from God in the first place I think.

Yes. Made it. Yes.

Exactly. Made it the perfect escape to move away from from them at that point. That's the crux of the well I think you're right.

So let's move on to another question that I can post you. What are some lies about beauty. We've already gotten into some of them but let's just make it really explicit.

What are some lies about beauty and art that have come into our culture. So can you just rattle off some and give me some commentary on it. I like that.

I'd say the president number one lie that we've talked about already is that the quality of art is in the eye. Is of the beholder. Yeah.

All relative. It doesn't matter. You know there's no objective truth to our work.

And I think we've we have laid that to rest. That's that's a lie. That's that's definitely not true.

Wait before you move on. Yes. Let's see if everything's beautiful.

Nothing's beautiful. Exactly. Yeah.

So yeah. Let's move on. I just want to.

That's just the most obvious point that you don't understand. If it's just if anything can be beautiful then nothing's beautiful. Yeah.

And the words of the great philosopher syndrome for me. Yeah I know if everybody's a superhero then no one is. Exactly.

Yep. So so what's another one. The second one I would say is and this one might ruffle some feathers but the and this is a lie.

This is this is not just to reiterate that you may create or do anything you like when creating art in order to properly express yourself. That's a lie. And that's that's a lie.

You may not. There there are certain things you may not do. You know there's for thousands of years people have been painting and sculpting pornography and setting it up in prominent places in order to I guess I don't know to make it acceptable.

I guess. Yeah desensitized people to desensitize people to the to the outrageousness of it. And yeah that's that's not something that even that our culture is firmly rooted in.

It's it's pervasive all over the place. You would think that it's civilized society or so-called civilized society that we take ourselves to be would would have some some semblance of of knowledge as to what what is appropriate to set up in prominent places. But that is not it.

I agree. But it tells us not to send it should be simple and easy to understand. Yeah it's not beautiful to depicts in exactly.

Same thing on movie screens right unless unless obvious to or to take something beautiful and take it out of where it should be you know to uncover it and put it up in a place where it shouldn't be seen. Exactly. Yeah yeah painting it in a good light.

The Bible has sin in the Bible depicts sin at some points but it's a teaching tool teaching moment. We're talking about graphic. Yes we're talking about art that glorifies it and says it's a good thing.

That's what we're saying. You cannot do that. That that's our point.

And what's the third one. In order to properly understand art a man must become more like a woman. Lie number three.

That's why number three. In our feminized society we do we have a tendency to think that men are just naturally toxic in our natures. We can't we can't judge anything.

You know it's it's it's all relative like we said you can't say anything bad about anything of its what what trips someone else's sugar. Yeah. But in fact we should be discerning when we look at stuff like that.

Yeah. We have a not only a right but a duty to say this is you know this is good and this is evil. And the culture doesn't like that.

That is that is more of a masculine trait. You know a woman is more in her feminine nature. She is more open and accepting and and nurturing and she is supposed to be like that.

That's how God made her. It must be soft. It's a good thing.

She's supposed to be soft. Yeah. Yeah.

But man needs to take a stand. So that's kind of where that question came from. The answer I should say came from is that you know you we can't we can't make compromises just because it's what the culture says.

Exactly. Toxic embodiment of our of our sexual nature. Yeah.

You know that God made it made us to be. Yeah. And this is the idea of chivalry that if you were in the battlefield you were a complete savage barbarian.

Men ought to be like that in times of war. But in times of peace men are the most civilized upright righteous people around. Right.

When you're around women and children you're supposed to be kind tender hearted loving righteous strong. That's what men are supposed to be like. So order their emotions.

Yes. Order. Yes.

Self-control. So men need to experience are in their masculine nature and not not compromised with the femininity. For for they they can't suddenly go chivalrous when they come up against a war.

Yes exactly. Exactly. OK so next question we've already hit this so I'm just going to glance by it.

What makes art good. It glorifies God and it does a good job at glorifying God. It is art.

Anything you wanted to add on there. I'll just say yeah. And then what makes art bad.

Now here's we're going to we're going to get into some more stuff here. It does a bad job at glorifying God. It glorifies something other than God.

It's not art. We talked about a little bit how how something is not art. But go ahead.

What are you saying. Well so. Well you had put in our notes here there are odd things you see in museums a lone apple a pile of bricks a sideways urinal or a rotting pig's head.

But wait a minute. What. So you have an objection.

What if it makes you if it makes you think which is what the the creator of the art intended is that bad. So so is it is it is it wrong for it to be to to you know make your mind go in certain places. So so maybe so I have a question.

So it has a tell off to it. That's the point. You cannot do anything in this world without a purpose.

You can't do anything purposeless. It is going to have an effect on something else. God has made the world covenantal.

If you do something and what's going to have an effect downstream. So if art makes you think oh good. The artist wanted you to make you think about something.

And you're thinking therefore art is doing its intended purpose and it must be good. Right. No because it's not having it's not pointing your eyes.

The tail off is it towards orienting towards God. So you put it. Is that good.

And yeah. So you put a text in here Exodus 31 6. Let me read this to you guys. And behold I myself have appointed with him a holy ab the son of a has a match.

A has a match you did pretty good of the tribe of Dan and in the hearts of all who are skillful. I have put skill that they may make all that I have commanded you. We must only make things.

We must only do things that give glory and honor to God. First Corinthians 10 31 whatever you do whether you eat or you drink do all to the glory of God. And you can't just you can't just say that something glorifies God.

Excuse me. When it when it did not require any sort of effort on your own. Yes.

It's good good good artwork takes work. Yes basically. Yeah.

If it's if it doesn't take any sort of skill that would glorify God because that's what people see in a painting. You know if paintings didn't take any skill to make then there won't be any reason to buy them. Exactly.

There won't be any reason to hang them up in your house. Yeah. They're not.

But but in reality paintings are not photographs they take you know skill to produce. And when you look at a painting you not only see the you know the original scene of the of the what the artist was painting but you also see the handiwork of the artist. And you see the handiwork of the artist that God put in the artist.

Yes. Which is. And capturing something real about the world.

Yes. Yeah. That's bad.

The God base. Yeah. Yeah.

So it got. Really it all just goes back to the glory of God. Yes the glory of God and the covenantal again I want to go back to the covenantal nature of humanity.

If you have a walnut on the ground it's worth X amount of money in our economy. If you

put the work in of cracking that walnut open and you crack many walnuts open and you create a bag of walnuts and you go and sell that you can sell that for more money than if you just had a bag of uncracked walnuts because you put in the work to make something more valuable. Exactly.

In the same sense if you just take a couple brushstrokes to a canvas you haven't created art. If you do thousands and thousands of precise and articulated strokes of a brush to a canvas that's capturing something real about the world that's not sinful and is giving glory to God you've created something valuable. Totally great.

Yeah. And somebody will value it. So that's the covenantal nature.

We have to work to create value. You cannot escape that. That's a Ponzi scheme.

If somebody is telling you you don't have to work to make a return that's a Ponzi you're being you're being duped. That's Satan's way of doing things. Satan wants to usurp the covenantal role that God has put by working.

Yes. Yeah. In the world.

Good. Yeah. What do you think? The only thing to add to that is that you can still you know put a lot of effort in.

That's kind of the lie that that of the subjective nature of it. You can still put a lot of effort into a canvas and in the end you still have a mess. Yeah.

So I think you alluded to that as well in the last part of your of your sentence there. But I would say just add to that you can you can still have a lot of you know work put into something and still have it ordered in the wrong way. Yes.

Yeah. Yeah. Or something other than God basically.

Yeah. And I totally agree with what you're what you're saying there. Good.

Yeah. And you had put in Genesis 128. This again we go back to the covenantal nature that God has made with humanity and the creation of humanity that were to rule over things subdue it create order out of chaos.

So as we wrap up here you post a question. This is an important. Yeah this is important this question post.

Do you want to read it or I can go ahead. Yeah. So is it not true that when people express the torment of their unregenerate hearts they are representing a true reality of sin.

No I would say generally they are not those who those who make such things are not

proclaiming the reality of the gospel. Their method of trying to obtain salvation is to make their own scapegoat to pin their guilt on. So the scapegoat is the artwork that they produce and their salvation is I guess.

Well it's still not existent. They've created an image. Created an image.

An idol. Yeah. And they're casting their sins.

Yeah. On the idols. Exactly.

Yeah. And in the end it's still it'll condemn them on Judgment Day. Exactly.

No. It's it's the loathing. It's the self loathing pride of focusing on your sin and letting it rule over you rather than you ruling over it.

Genesis for it. Yes. So I agree.

You shouldn't. Art shouldn't be focused hyper focused on. On your on your torment your misery or your on your self loathing like you said.

Yeah it's it's supposed to be and like the I mean it would it would be one hand on one hand if it was basically if it's true it would be reflecting the true gospel which is which is the saving faith that we have. So there are Psalms of lament where David is focusing on a hard situation. But at the end of every single one of those Psalms there is a beautiful depiction of God salvation salvation in the midst of it.

So if you're going to depict art that has an element of like for instance there are old medieval paintings of hell and then above you see God thrown with the angels of the cherubim. There has to be that distinction there if you're going to if you're going to create a dark piece of art there ought to be some kind of light shining in the midst of it. Yeah it needs to be some sort of hope that we have in God.

I can't just near your example of the Psalms is excellent there. You can't just have a and there's one song I guess that that does not have that that one little ray of hope at the end. It's kind of interesting.

It's the one song that I can't remember what it is but but almost every single song has that has that. But you know but my hope is in the Lord. At the end of it.

And the whole thing it's just it's awful to read it. You know. And but at the end you still get that that salvation.

Exactly. And God. Yeah.

Yeah. And I would say to the the same thing goes for for the person buying this excrement. You know if the if the it's one thing for the the artist to to make something

horrid it's another thing for people to support them by buying it and to and really it really to reflect that you know because people will buy it because they see that reality in themselves.

Well this is a depiction of my own personal you know hopelessness. Yeah. And it it's like wow someone someone knows what I'm going through.

Yeah. So they buy the art and then there there you have it. Yeah.

I agree. That was really good. So there's one more point I want to make before we wrap up on what your your advice to somebody that wants to do art and giving people to your website so they can go see what you're doing.

But the last thing one of the last things I want to say is I've been thinking a lot about this. My wife and I went to an art fair over the weekend and we saw good pieces of art. We saw bad pieces of art.

Christians should fill their homes with beautiful God glorifying art. The art of homemaking has been lost on modern day Christians. We make churches that look like Amazon warehouses rather than cathedrals.

And we build houses that are void of all beautiful art that once was filling homes and once was just a normative thing for humans for human the human experience. So you had put it here as Christians our souls are at peace with God and there should be no reason for us to dwell on and reproduce perversion. Now the antithesis of that is there is a good reason that we should put up our in our homes that remind us of the goodness of God and fill us with joy and remind us of the order God has put in the world and the beautiful things he's made.

So my exhortation to all of you listening and that I hope to do as I gain more wealth and I'm able to buy nice pieces of art and even for my brother Will here I hope to buy many pieces of art from him throughout our friendship. You should find Christian artists you should support them and you should buy beautiful art from them that depicts beautiful things and fill your home with wonderful things that display the glories of God. Christians need to recapture art.

And just how important art is. I think that's that's an awesome. That's my exhortation.

That's that's an awesome exhortation. Yeah. So I've been to that.

OK awesome. And then will can we as we wrap up here can you give some advice to anybody that's listening that might enjoy art and maybe wants to pursue it as a career or a way they can glorify God and also work to gain yield. Right.

So make art that the labors do his wages where an artist is actually making money off

their art but also glorifying God and doing as a career or even a side hustle. What's your experience with that and how you've been able to sell your art but also still keep it as a wonderful hobby that you enjoy that glorifies God. Yeah I'd say we my dad and I have a long time ago met this one woman who did artwork as a career and the one thing she said that stuck with me was you know she she did artwork because it fit her.

OK. You know it was it was the way that she earned money so that she could not starve. And that's that has an effect on the joy you take and creating art.

So that was a that was kind of a turning point for me. You know some people want to do it as a career. I had kind of a lot of different a lot of different interests that I had.

That was just another another way or another piece of advice that I took that I didn't take artwork as a as my primary career choice. It's good to have a lot of multiple ones. But so I would say if you want to start making money or you know have a side hustle doing it I would say just start producing the artwork.

You know the money does not come before the artwork. You have to you know I turned out a bunch of you know probably 50 pieces of artwork shortly before. And I mean throughout the rest of my life I probably did hundreds of hundreds of things before I actually started selling it.

But I would say just start producing art be prolific. People start to notice get yourself a sales tax license and only cost like 25 bucks. Probably depends on the state you're in.

Just start doing it is the bottom line. Very few things that can go wrong other than you know falling into the pitfalls that we have mentioned previously. Yeah maybe it pays enough to do it full time.

Maybe it doesn't otherwise just keep at it. Maybe someday well some will pay you enough for it to make it you know a full career. But I would say the main thing that you want to do is you know produce art to glorify God.

That's here. That should be your main purpose and do it to bless others. You know to this day kind of the I mean I don't I don't sell my artwork to support myself.

I have other ways to do that. It does pay for some of the time that I put into it because I could be you know I could be working at my normal job. I have to kind of set aside time to do to do the artwork.

But so maybe you can you can make it work your time I would say but don't don't try to get scads of money just because you can't get scads of money for it. Yeah your primary goal should be to to glorify God and to bless others through giving them whether they are Christians or not a glimpse into Florence Handywork. So that's good Psalm 19 the Lord's Handy.



Yes. OK. That's awesome.

Appreciate all that wisdom there. So I guess the last question how can people that are listening get involved with your art. What kind of art do you do.

What can people expect out of your art. What's your website. I know you put stuff on Facebook you can Facebook.

How's all that work. Can you give some people something. I'll put it in the show notes as well guys don't worry but describe your art to people and what they can expect if they wanted to enjoy your art.

So I mostly do landscape paintings. I do. Well if you're to look at my website I do quite a few different things.

Mostly because I can. There's to some extent I'll do what people request me to do because that's what I want to do is a lot of commissions. But so to a certain point I'll mostly just do what they ask me to do.

Yeah. I have really enjoyed mixing the aviation side of things and with it. So the past couple of years I've gotten into painting airplanes and putting those into the landscape setting as well.

So that's been very very fun. You'll see a lot of airplane paintings. Yeah.

Will's got one with a harvester an airplane and a harvester on a farm. That one's good. Yes.

I've done a couple of those really you know a long time ago I did a couple harvesters combines and haven't done them since but that one was that one was awesome. Those are my favorite things you know airplanes and combines. Yeah.

You know my grandparents huge machines. But yes. Where are we at.

Find find my artwork at enjoy will art dot com. All one word enjoy will art dot com. Same thing on Facebook and you can send me an email if you're one of the links you find there if you like.

That's how I that's how I take requests. So awesome. Take a look around on there.

See what see what's going on and be looking forward to meeting all you. Cool. Well thanks brother.

Thanks for joining me today. I always end with a doxology first Timothy 117 to the king of the ages immortal and visible the only God be honored and glory forever and ever. Amen.

Amen. Sole day. Glory.

Oh. Oh. Oh.

Oh. Oh. Oh.

Oh. Oh. Oh.

Oh. Oh. Oh.

Oh. Oh. Oh.

Oh. Oh. Oh.

Oh. Oh.

[Music]

[MUSIC]