

# OpenTheo

## Spooky + Christianity?

October 31, 2023



### **For The King** - Rocky Ramsey

Spook season is ChristiAN? You bet it is! We hope this episode roots you just a little bit more in Christian history and reminds you of our great saviors victor over darkness!

We encourage you to read Josh Robinson's Substack article on this topic found [here](#) and [here](#)

We also encourage you to read the book "Monsters From the ID by E. Michael Jones"

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## Transcript

Hello, For The King listeners. I am not your host, Rocky Ramsey. My name is Will Drzymski, a brother-in-Christ and friend of Rocky's, whom he has generously invited onto the show in order to verbally showcase my artwork to you in 50 seconds.

As an artist, I strive to accurately reflect the glory of God and everything that I paint, and through that process, I hope to flood as much of the earth as possible with paintings, which accurately proclaim the undeniable fact that Jesus is Lord and the creation which he made commands us to worship him. So if you would like to join with me in distributing clean, refreshing artwork showcasing the creativity of the God who made us, I would be overjoyed to have your help. I run my own website called Reflected Works, where I showcase the artwork I've done in the past, sell original paintings and prints, and take requests for unique commissions.

Once again, that's ReflectedWorks.com, all one word, and I'm looking forward to helping you further the kingdom of God right now here on this earth by putting some of your free wall space to productive use. Thank you very much for your kind attention, and now, enjoy the show. And I apologize for this God of the Bible.

Welcome to the For the King podcast Halloween edition. We just did a whole run through for the first two minute intro. It was really funny.

It was entertaining. And now we don't have it, so we're super sorry about that. But nonetheless, boo gets spooked on Halloween, on the For the King podcast Halloween edition.

So thanks for joining us on this podcast. We proclaim the edicts of the King, namely chiefly that Yahweh reigns. He's the king, bend the knee to him.

Do it now. If you listen, do it right now. Even if you're driving, try to get your knee on the floor while still engaging the gas.

Engage the gas with your knee. Embed it. You'll probably be flooring it.

You'll probably be going to like 120. Okay, so Halloween edition. Yeah.

For the King. Yeah. Got through that.

Who am I with? Who are my guests today? Who are we getting spooked with? Well, we got Noah. Say hello. Hello.

There's Noah. And let's get Carter with his real voice. Carter.

Hello. That's not his real voice. It's a Halloween edition.

That's scared. Hello. Okay.

So we got no one Carter. They've been on here before. They're actually experts on Halloween.

That's why we have them on here. Yeah. The HV in health, spook, spook stuff.

Yeah. Spooky season. Where they have the resident authorities.

The resident authorities on all things. Just scary. So these guys are big Halloween buffs.

They celebrate Halloween. I think four times a year is how often they do it. I think they did five this year.

It all depends on the mood cycles. It depends on the mood cycles and what's going on there. So these guys know all things Halloween.

So that's why I brought them in. So where are we going to start in terms of Halloween? Well, first, Halloween's not pagan, folks. Halloween's Christian.

Does that sound weird or what? You're telling me vampires, goblins, ghouls. You're telling me that's Christian? Yeah. I'm telling you that's Christian.

Why is it Christian? Because you need to learn a little bit about history instead of listening to all the progressive Christians that talk about Halloween and write articles on it. I'm a gospel coalition. We don't want to know that.

So what is Halloween and where does it come from? Well, it's a compilation of words. That took on the form Halloween eventually. The words are all Hallows Eve.

So, Halo and the Lord's Prayer. The King James says, Halo be thy name. So what is the word Halloween? It means to make holy, to consecrate.

So when we're talking about all Hallows Eve, we're talking about the day before a consecrated or a holy day. And what is that holy day? It's all saints day or Reformation day. You're a Protestant.

But I don't think all saints day is necessarily not Protestant either. What is that? There's something spooky going on right here. I can hear whispers.

I can see dead people. So it comes from the medieval times. Halloween does and they were celebrating all saints day and it was the day before.

And the reason why, what is the optics of it? What's going on and how do they develop that? So fall time when Halloween's happening is you're on the cusp. From the time of year where the sun is dominating to the time of the year where the sun is no longer dominating. It's cold.

It's dark. It gets dark very early. And the sun is not the dominant force in the sky any longer.

Still there, obviously. But now we have a more nightish, darkish time of the year where nothing grows and death is prevailing, I guess, in a sense. So to mock that natural cycle of life and death, you know, death being obviously what we associate more with evil and Satan, right? He loves to slay.

He's the accuser. He loves to slay the righteous. So what they did to tap into that and to mock that time of the year of high strangeness when there would be this thinness to the supernatural and spiritual, sorry, supernatural and physical realm.

They would dress up as these wicked things that would appear during this, this high strange time of the year. So vampires, ghouls, goblins. This is also the time period in medieval times when they started celebrating where we get this picture of Satan as a little red angry man with a pitchfork and horns.

And he looks, he looks funny. He doesn't look very imposing, right? Those pictures and depictions of those evil things are born out of this time to mock that time, okay? So that's the backdrop. That's what Halloween is.

So it's not bad for Christians to celebrate Halloween in that sense, to mock the forces of evil. Now, the evils would go around singing and predatory psalms dresses these things. You don't see that happen anymore.

It's trick or treat little kids dressing up as cute, like Marvel characters. Not even, not even the traditional thing. You guys have thoughts? Yeah, when we celebrate Halloween, we always sing in preparatory psalms.

Five times a year, yeah? Five times a year, baby. It's like Christmas caroling. Yeah, it's neat.

Exactly. So it's good, I think. I think we've got to bring that back.

I guess it's the point where we're going around singing and preconditioning. I don't think there's anything wrong with that. We can get some very weird books, but there'd be nothing wrong with it.

There's nothing anti-Christian about doing that. So nowadays, Halloween has lost that potency. Now it's a time for women to dress up like sluts, to go to parties.

What? Do you struggle a word? You say that all the time, but I don't know. It would give us your little rhyme. What's happening? The horror, the horror of horrors or whatever.

It was good. Basically, horror sounds like the word horror because there's a lot of horrors on Halloween. It's now this.

We'll tap into why is there sexual licentiousness on Halloween now? Why did that happen? We'll get into that when we talk a little bit more about a book we're going to use to highlight this. Any other thoughts on the optics of Halloween and how Christians can engage in it and redeem it? I think you summed it up pretty well. It seems like it's a way for Christians to glory in the victory that we have in Christ.

We have to lighten up triumphs over the night and we can just like God mock the forces of evil and put them to open shame. That's what Christ did. It's really cool because there's always been holidays and there's always been times and seasons that are going into it.

It happened naturally because of the solar and lunar cycles, cycles of the stars, that kind of stuff. But what we see coming into the fall is like you're talking about that death and decay. It's just like a reminder that sin's greatest power over man is death.

But then in the springtime, when we celebrate Easter, we celebrate the resurrection. It's the opposite of that. Death has been defeated and the spring's flourishing life is coming back again from the dead.

I'm glad you brought that up. This is a recapturing of the calendar. The Christians have historically seen God as the ruler and governor of time.

Therefore, he owns our calendar, a 365-day calendar. So like you just said, Carter, we have these little checkpoints throughout the year playing out. So every Sunday we get together and what do we do? We replay the gospel on the Sabbath, on the Christian Sabbath.

And we go back through and be reminded about it. Same thing in a macro way. We used to do that on the calendar like you're saying.

We would have the birth of Jesus in December on the winter solstice. In the darkest time of the year, winter solstice is when the light shines brightest. Christ comes into the world December 25th.

Now again, that's not the exact day Jesus was born. It's again, in the same way Easter is not the exact day Jesus came back from the dead. We're just mimicking the cycle and being reminded of Jesus's death, burial and resurrection and that cycle.

So in the dark, on winter solstice, that's when we celebrate the birth of Christ. And like

you said, when springtime is inaugurated and the day starts to rule once again, the sun starts to rule the day again and then they do Easter. And I forget what summer is.

I forget which one the media was there for summer, but for the fall, it is, it's a Halloween. Or around this time, there might be a few that recognize that, but I know there's more holidays than this, but that's, that's the gist. God governs time.

Therefore, the calendar is governed by little milestones about the life of Christ and how Jesus triumphs over death. So that's good. We need to reclaim that.

The calendar is not inert. We need, I like that personally. I mean, the Jews have their celebrations and their holidays.

We have a handful, but like we should be trying to institute more. And you know, we have some from Christenom, St. Patrick's Day, St. Valentine's Day, but those kind of have now different, they've been kind of co-opted by the wickedness. Yeah, exactly.

For drinking and love, you know, worldly type of woman. Yeah. Yeah, like lust.

Yeah. Sorry. Any other thought there? You don't have to have a thought, dude.

You don't have to. Oh, if I don't have to, then I don't want to. I'm not saying a thing.

I have heard and I've kind of fallen into this trap that holidays like Christmas, Easter, specifically are pagan holidays and based on like pagan themes. Like I think Easter, like the Easter bunny is definitely kind of a pagan symbol. Yeah.

You don't think so? I read again. It was a, it was a symbol of Christ. I forget how, but in the middle times there was a specific rabbit in Europe and they tap into that.

It's not from, like from askewity. No. I put the fertility ritual.

I learned this from Glenn sunshine. So the guy that wrote the name of I think, but he's a historian. So that's, I liked it.

He wrote an article on like my Christmas and Easter don't have pagan stuff. Same thing. So the Easter bunny is like the tree, the Boniface tree that we put up in Christmas.

You know how we, we take a tree, which used to be their pagan idol and we literally worship our God under their pagan deity. Same thing with the Easter. It's like a co-op thing of that.

Yeah. So that's what's going on there. So I guess in a sense, it might have some pagan undertones for sure.

But again, it's we're, we're showing how Christ dominates everything. There are, there are certain extent to which things in themselves are neutral, but like the ends by which

you use those things are not neutral. We can use our voices to, like James says, we can use our voices to curse and then we can use them to bless like in the same moment.

It's the same thing with holidays. We can use them to worship the pagan gods or the gods of self and secular. Or we can use them to worship God.

Amen. That's good. So I think we've all been there.

Like what you said, we've all been duped by that kind of, again, what it is, is it's liberal theologians trying to distance modern day Christians from their roots, their roots in the church. The church has always worshiped God throughout the year and have these, like we said, milestones. So Halloween is no different.

Celebrate Halloween, celebrate Christ's triumph over the principal, the principalities and the rulers and the domain of darkness. Celebrate that. This is a great thing.

When the day waxes, we know there's hope for spring, for a resurrection. Okay, so that's what's being played out here. Now, let's get to the nitty gritty of the episode.

We wanted to tap into the idea of horror in our society. This is the genre of horror. Now there's a great book on this that we've all read, all three of us, and it's like, honestly, I think it's one of the best books I've ever read.

It was so niche, so interesting and so potent. I thought it was great. It's called *The Monsters from the Id, The Rise of the Horror Genre*, or something like that.

I forget the subtitle, but it's by a guy named E. Michael Jones. He's a Catholic guy. Okay, and the book is amazing.

Like I said, I don't know if you guys have any other big thoughts on it. I thought it was great. I don't know if you guys didn't like it as much.

I thought it was so fun. It was really insightful because in school, we read *Frankenstein*, or at least a portion of it, so we would talk some of the themes, but it was more of like a when you post science. I know it was the main thrust, it was the main what they tried to communicate about what it was written about, and it was like, oh, Mary, shut this woman.

It's kind of some feminism, but it wasn't going to be the author's secret. Of course, but that was like, it was to the neglect of what E. Michael Jones talked about was the main point about how when you take God's design for sexuality and take it out of, the marriage bed, it will lead to destructive consequences. Yeah.

Yeah, it'll create a walking bed. It'll create a *Frankenstein*. Yeah, monster.

That was in the final. Yeah, I'll see you on your way. Yeah, exactly.

So that's littered all throughout the book. The fact that public school teachers would neglect that is stupid. They're not good thinkers.

They have a curriculum of what they need to teach. They miss the point. So what he does is tap into the origin of horror and then trace it starting in the Enlightenment in France is where it started.

Coupled with occultism and magic and wild theories on electricity and life. That's where Frankenstein kind of comes from. It's she is dabbling a little bit into the occultic thought of electricity at the time coupled with science because Frankenstein, the scientist is a he is a scientist and he's trying to animate matter back to life.

But it's rooted in deviant sexuality is the main point and that's traced all throughout the genre of horror. So Frankenstein is thought of as the first horror. We went we went lump it in with tragedy because tragedy doesn't leave you hopeless at the end.

It confronts something real about life that can happen, but it's not a product of the same thing that horror is a product of which is sexual deviancy tragedy isn't tapping into that or existing that. Yeah. So any thoughts there? Well, horror, it seems inherently in the genre is based on the fact that when you try to base morality on anything other than God's word, you create a monster and the ultimate outcome is death.

So we have, I think James chapter two, it's something like temptation gives birth to sin, sin gives birth to death when it is fully conceived. Yeah. So that's kind of the, the inevitable outcome of trading the truth for a lie, like Romans chapter one.

You're given over to more and more sin and eventually your sin finds you out. But horror itself, it's I think E. Michael Jones describes, I think he's quoting maybe Dracula. He says like the monster, the monster and the horror related to it, it's something so bad you can't talk about it, but also something so bad you can't not talk about it.

Yeah. Yeah. Whatever that.

So yeah, I mean, it's very different from tragedy in that respect. It's more based on fear and death itself. Whereas tragedy is I guess more emotionally driven, more of a commentary on kind of the sadness of life and the curses that are there.

It's just, yeah, it's like, it's just the reality of the broken world. Again, that horror is not that at all. It is not pointing out what happens when you deviate from reality.

Exactly. Exactly. So read the book.

It's super insightful. Just a few highlights, maybe to tease it for you guys. He walks through all of Mary Shelley's life and shows all for sexual deviancy with Percy.

And more Byron is wrapped up in that too. Great poet, but also super feminine and very



gay. Super good.

Super gay. But great poet. Yeah.

And does interesting commentary on them. And then when he, when he gets to the monster through the genre of horror in America, he talks about alien, the alien series. And that is more about how now contraception has advanced so much.

Now we see the monster, the repressed guilt of the monstrosity of abortion of murdering a baby. And that's kind of, it's very interesting. He brings up how the alien spaceship is shaped like a womb, a vagina into the womb and the alien emerges from that.

So we, we, the whole ethos of abortion views babies as parasites and aliens. That's what the baby is viewed as. It's a, it's a, it's a, it's a, it's a, it's horrible animal.

Just like the alien emerges from that vagina like ship. So it's, so basically horror is, that's where our society is at now with Halloween. So on Halloween, what happens? It's not what the Christians used to do on Halloween, where we would mock the forces of evil and sing in predatory songs and praise the Lord Jesus for conquering sin and death and darkness.

Now what do we do? We actually celebrate the darkness. Women dress up as whores and then go to parties and people have sex and get drunk and kids dress up as little Marvel characters, which are little idols in our society. All the, all the Marvel stuff is just go, go listen to my episode on a Marvel, Marvel and DC's war on God with Joe Schimel.

I mean, it's insane, but yeah, we have all these idols. The Marvel franchise is just a factory of idols and leading a lot of children astray, not knowing what a true hero is and adults too. So we have all this, we deviated from that.

And then we have haunted houses where we're celebrating evil and trying, you brought up a good point Carter, like simulating rather than mocking. We're actually trying to simulate the horror of a serial killer sneaking up on you with a machete and killing you. And so that's where we're at now.

We've went from maybe recognizing the tragedy and then celebrating Christ's victory over tragedy. We're now, we've now full on embraced horror in our society and Halloween is not, is a good, is a good indication of that. So there is some sadness wrapped up in Halloween, but Christians need to reclaim the holy day back for Christ.

So what do you guys think? In a society where enlightenment thinking is so prominent, we have this, the foundations of our morality are so messed up that we've disconnected the spiritual realities of all the witchcraft and stuff going on in Halloween time. So yeah, it's like what you were saying, it needs to be mocked. Now people don't understand the history of the holiday and the fact that there is real power behind these images.

And so it's like they're invoking something that they don't understand and they're participating in something they don't understand. And we know that the ultimate end of this, just like in the French Revolution, when you throw out the law of God is, it's not good. It's not good.

It's a monster. It creates a monster. And to kind of provide a little bit of background, you talked about this in the book, but the root of the enlightenment thinking is essentially giving full vent into the flesh, which in this case is sexuality.

And so that's what's manifested in all these, all the books, all the literature that came from that and you give full vent to it and here are the consequences and repercussions of it. And it's not even necessarily making a value statement about Judeo-Christianity and the sexual ethic there, but it's about this is what happens when you forsake the literally the design morality of the people. And so, yeah, we see just more and more society being given over to these things.

It just reminded me, somewhere years ago, like the game Slenderman came. And it was like exhilarating to go and you're like really freaky. And there were the Five Nights at Freddy's too.

Five Nights at Freddy's, like all this is a movie coming out. Is there? There was already a movie coming about in a cage where you beat them all. I don't know.

That's sweet. Yeah, it was actually a dick. Big old dick.

He didn't say like, align the whole movie with his intersex. So not to get off on it. But yeah, those came out with games.

Yeah. So like we're seeing and like you said about this occultism being brought forth, like we're seeing that all over the place. It's really interesting.

It seems like a co-coordinated effort to do that through all this stuff happening with extraterrestrials. With UFOs, I mean, if spoiler alert, they're just demons. Like it's just occult practices trying to reach out to the gods like people have been doing for thousands of years.

So it's trying to bring the mass population into them. And it's like, exactly. I mean, it's for the power of those dark entities.

But we know that Christ holds all authority and all power. So we don't have to fear. We can't go forth in joy and mock them.

Yeah, mock them and celebrate our Lord on all of this. I do want to point this out because I think it's a few. So this is peripheral, but we mock as Christians in the book of Jude, it talks about how even the archangel, archangel Michael did not rebuke Satan.

He said the Lord rebuke you. So when we mock the forces of evil, don't say I rebuke you. Yeah, we are singing imprecatory songs to say the Lord rebuke wickedness.

Okay, remember that as a Christian, you're not powerful by yourself. Don't go out and try to mock the forces of evil apart from the name of Christ because you'll get wrecked. Back to Carter's point.

Like we do not mock it, but there are these real forces that are starting to show their face now. Don't go try to fight them without your king in front of you because you're not going to win. You need your king.

Can't ignore wisdom. Exactly. Yeah.

You're going to battle. You want to have other people with you as well. Yep.

You put on the armor of light, the word of God, have that sort of the spirit there. So there's that to be said. And then kind of back to what you're saying with the occultism starting to rise.

I wanted to bring this out to this episode with during this time of the year, there's usually some horror movies that come out and that's a huge genre of film now. That's kind of what E. Michael Jones was talking about because we get into movies by the time alien comes around like Dracula and Frankenstein are books. So horror started as books and then we get this new medium of entertainment called film, the cinema.

And now we get to start really displaying some wicked things rather than just in the mind. We start getting alien, but then we also get horror movies like The Conjuring, stuff like that. And these films are so ironic that our culture enjoys it because we try to posture ourselves as like this enlightenment society where we're not occultists.

We're just atheists. We don't we don't believe anything that physical or materialists. But a horror movie.

Why is that scary? What's scary about that? There's no such thing. So the fact that our culture has such a fixation on it, which just to validate your point, we are on a fast track back into paganism, not into atheism, not into materialism. Materialism and atheism is a joke.

And most people understand that. So they usually go a different route. They usually go, oh, wow, I talked to Bigfoot last week or I saw Bigfoot out in the woods or I saw you.

I saw an alien in my room and it probed me sexually or, you know, I'm a witch. I'm a wicker. You know, that stuff is way, way bigger than atheism.

Richard, Richard, Richard Dawkins. Type stuff. I'll get you.

What if I actually had like this Lexia and mix it up like that? Now, that was a joke. We do that a lot. Did your documents.

Yeah. Yeah. There's still a lot of if you stick material is there in like the institutions, but like, but that's only like mid-level at the upper level.

They're a cultist. Yeah, absolutely. Yeah.

They're just useful. It's useful. Idiots.

Who came on who said, who was that? Sure. I remember. Okay.

Another thing to note with Halloween. I don't know if you guys have seen this, but there was an article that came out that like the church of Satan said, this is our holiday. So this is to corroborate our point.

It's not their holiday. Maybe, maybe the it's present form where the evil is celebrated and women dress up as wars and walk around like that. Okay.

That actually is their holiday, right? If that's how we're going to celebrate it in our culture, but the roots of it where it comes from and what it meant is Christian. But just to corroborate the point that we're in the realm of horror now, that Halloween has adopted the genre of horror into its, the way it's celebrated in our culture. That's where we're at now.

And honestly, Satanists recognize that. Oh, wow. Look at all this celebration of evil.

This is now our holiday. We've claimed it. In a sense, yes, that's completely true.

Christians need to reclaim it. We need to put up a better fight than that. And just seeding that over to wickedness.

So how is that done? Well, you know, faithful proclamation of the gospel and celebrating it in your family, the way it ought to be celebrated, reorienting the calendar around the Lord Jesus Christ and doing that, making that a part of your family culture. And then, you know, they're not having kids. They're aborting their kids.

So eventually every household in America will celebrate these holidays, the way they ought to be celebrated. That's the post-mill hope that God's the knowledge of the Lord will extend over the earth as the waters cover the sea. And that means all of the things that we celebrate throughout the calendar, that 365-day calendar will eventually line up with the way Christians ought to be celebrating those things.

So obviously always start with what you can control. What can you control? How you celebrate how you view it. That's what you can control.

You can't control how other people are going to do stuff. You can go preach. You can go preach.

Just some street preaching. If you live in a college town or live in a college town or you are a college age, go do some street preaching during Halloween. People won't like that.

So there's opportunities out there to celebrate this righty and to do it rightly. So any of the thoughts as we wrap up here? Trick or treat. Trick or treat.

Yeah. No, that's a good thing to think about and like just very practical. What do I do like at my household? Yeah.

We're going to do a Halloween party, come in costumes and we're going to celebrate and hang out and have some good God-loving fellowship. Uh-huh. Yeah.

Very practical. Yeah. That's good.

Let me, can I get a thought in? I can't even get a word in. I can't even get a word in. Yeah, get your words in there.

Okay. Yeah, I just want to I guess make note of the importance of holidays. There is a strong spiritual foundation for every holiday.

So it's definitely, it's something worth fighting for. It's like, no, there are images that were Christians like the gargoyle or were Christian images. The gargoyle is originally a Christian image.

It's like now it's kind of a horrifying creature in people's minds. A cobblestone? Yeah, exactly. I think the unicorn is a Christian image.

Yeah, it is. Like holidays, especially though. That's a good point.

I was thinking about that earlier. I'm glad you brought it up because that's what we forgot to mention it. But we, holidays are important precisely because of what you just said.

The modern holidays we've seen created in our society show where our worship is. So for instance, Martin Luther King Jr. Day. Juneteenth.

Juneteenth. Yeah, like Indigenous Peoples Day. Indigenous Peoples Day.

So, gay pride month. Gay pride month. The whole month of June, the whole summer solstice.

Yeah, when the day is brightest. They want to do their thing. Sun's out.

Everything. Sun's out, gay's out. So.

Yeah, so that's right. That is horrifying. And again, horror is always connected to the sexual, the sexual deviancy.

So yeah, the Pride Festival is horrible to watch, especially children walking around with women with their tops off and doing shoulder penises. A lot of other cult stuff. It's always sexual.

Every cult has some weird sexual stuff. So, Noah, you're completely right. Holidays are worth fighting for because they depict and teach the culture of what you should worship.

So, don't celebrate those holidays. Don't celebrate Pride Month. The reason why they wanted to make a month and a holiday is because they want you to worship their demon god.

That's why they made that. They want to reorient the calendar around their god. And we will not stand for that.

We will not worship it. We won't talk about it. We won't post anything on social media about it.

We'll make fun of them. We'll mock them. And that's perfectly fine.

Do it, obviously, with gentleness and respect as 1 Peter 3, 15 tells us to do it. But yes, like God does, you know, in Psalm 2, he mocks those that are against him. So, do it in a Christian, salty way, loving your neighbor.

And that's how we fight for the culture is through stuff like holidays and how time works in our society. Yeah, celebrate with your family. Yeah, that's how it's done.

Don't this is yourself from as a Christian recapture the beauty of that kind of some of the things we tried to tap into this episode. Okay, I think that kind of wraps that up. So, go read that book, guys.

It's listened to it. That's all I think it's probably a little bit better to listen to it more entertaining, probably a little easier to follow. But it's the kind of nonfiction book you can listen to and get.

It's very entertaining. Very entertaining because honestly, a lot of it's kind of history because he's walking through the history of how these these works of horror came to. So, history is very appealing and easy to listen to.

Highly recommend listening to that book. You can get it on Canon Plus is how I listen to it. I'm sure it's on Audible too.

But honestly, guys, that book, it's not okay. So, I don't think any of the medical terms as long. Okay, because he's he's a Nazi.

That's what people say. Have you looked it up? Yeah, people say he's a Nazi. He's not.

But check out that work, guys. Christians need to be reading more stuff like this to catch a glimpse of the historicity of where these movements and ideas come from. He did some great work on that in the genre of horror.

So, go read that, *Monsters from the End* by E. Michael Jones. And I also will come in, go to Josh Robinson's sub stack. He just, it's called *The Narnian*, and he just had an article on Halloween.

And he helped reorient my mind to what Halloween has historically been. A holiday celebrated by Christians mocking the forces of darkness. That's where I learned about this from.

Josh Robinson's an awesome brother. I really appreciate him. He's doing some good work.

Go look at his sub stack and podcast *The Narnian*. He's got another podcast called *The Sword of the Staff*. That's also very good.

He talks about a lot of these issues. So, go check that out. Also, big announcement.

Us three guys have started a business called *Heritage Permaculture*. So, it's an extension of some of the work we're doing here on the podcast. And we're trying to shape culture in a different way by providing a service, which is permaculture designed for your property.

So, we want to help Christians reclaim their properties for the glory of Christ and to be productive Christians and have productive households, which starts with conquering your property. So, that's what we're trying to do. Go check out [heritagepermaculture.substack.com](http://heritagepermaculture.substack.com). And you can see, we have a first post out there, and we have a process flow diagram of how we go about doing our designs and a film, sorry, a form to fill out if you want a design.

So, go check that out. And I guess I'm going to plug Will, too. Go to [reflectiveworks.com](http://reflectiveworks.com), the sponsor of the podcast.

He's been supporting the podcast for some time now. Really appreciate that, brother. He's doing some great work.

Go check out his artwork. And you can use the promo code for the King, all caps, and get 10% off of any work apart. So, thanks, Will, for supporting the podcast.

Love you, brother. And thank you guys for joining me today. To the King of the Ages, immortal and visible, we only got the honor and glory for ever and ever eight minutes.

So, day-o before.